The Impact of an Interdisciplinary Project Collaboration in Two Educational Centers, Portugal Elvas and in Brazil Goiás.

This work is a reflection on the change in the process of teaching learning inside a project that was developed in two inserted educational centers, Portugal Elvas and in Brazil Goiás.

It was developed an interdisciplinary project, using new technologies, in a collaborative way.

In the first part of our work we explain the fundamentation, and the methodology of our research.

In the second part, the complexity of the multiple teachers’ interpretations involved that characterizes their concepts are explained.

In the third part, the obtained results, and the analyzed changes of didactic and cognitive process, a of knowledge or representation about the “world” is the key for a mediation constructivism.

We give special emphasis on the relations of an interdisciplinary collaboration having a global integration as a goal to be achieved.

Where the students produce and select information, in internet and, in fact, concretely are inserted creating a digital database publication in multimedia.

The reflection of this study, indicates the runned ways in these two educational centers, and the problems, that a generally, need to be carried in counts and solved to allow of the integration of the new technologies to the curricular context inside a collaboration proposal that allows the integration interdisciplinary with larger teacher’s autonomy and of the students, which gradually change transform the school organization.